

The 5th Seoul Animal Film Festival Entry Rules & Regulations

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※ The Kara Animal Film Festival has been renamed the Seoul Animal Film Festival (SAFF) and the new logos and website will be available in August 2022.

1. Organization

The Seoul Animal Film Festival (SAFF) is hosted by KARA (Korea Animal Rights Advocates) and organized by the executive committee of the Seoul Animal Film Festival.

2. Goals

The Seoul Animal Film Festival (SAFF) aims for a world in which animals can lead their own lives and have a dignified existence and where all life coexists in balance and harmony. To fulfil these goals, SAFF carefully selects films that focus on the lives and relationships of animals to communicate with the audience and provide a forum for discourse.

3. Festival Dates

The 5th Seoul Animal Film Festival will be held in-person in Seoul and online for five days from October 27 to October 31, 2022.

4. Programs

The program of the 5th Seoul Animal Film Festival consists of the “competition” and “non-competition” sections. The program is subject to change depending on the circumstances.

1) Competition Section

- SAFF Competition (International Shorts Competition) : This section screen a variety of the latest short films with animal as subjects or themes, regardless of genre and format. (A short film must not be longer than 40 minutes.)

2) Non-Competition Sections

- Visions from Landscapes : This section introduces the latest, most talked about, or controversial works in animal films.
- Observatory : This section highlights and discusses in-depth all animal issues that emerge in Korean society.
- Polemics : This section explores and shares discourses at different levels related to the global animal rights debate.
- Special Program : This section selects a director whose films have focused on the lives of non-human animals and screens his or her films.

5. Awards

1) SAFF Competition (International Shorts Competition)

- Best Short Film: A cash prize of KRW 5,000,000 and a trophy.
- Audience Choice: A cash prize of KRW 2,000,000 and a trophy.

2) The Best Short Film is selected by the judges appointed by SAFF and the Audience Award is selected through a process of voting by the audience. The award results will be announced at the closing ceremony of the film festival.

6. Eligibility

1) Subject Matter

Films about animals, films from all genres that focus on the lives of animals and are related to humans in multiple ways, are welcome.

2) Format

(1) In both the competition and non-competition sections, all types of films, including feature films, documentaries, experimental films, and animations, can be submitted.

(2) Only short films with a running time of less than 40 minutes can be submitted to the International Shorts Competition. For entries in the non-competition sections, there is no restriction on the running time of the film.

(3) The online screener must be submitted with a valid internet link till September 30, 2022. It must be the same version as the theatrical version submitted after its being made an official selection. If it is necessary to change the submitted screener or the film itself, be sure to consult with the SAFF authorities in advance.

(4) In the case of Korean-language films, online screeners without English subtitles may be submitted.

(5) The festival does not check copyright issues on aspects such as music, footage, etc., used in the submitted films when making the official selections and, therefore, does not take responsibility for any potential legal claims and issues arising from copyright infringement.

(6) The shorts selected for the Competition Section will be screened in-person and online.

(7) Films in the non-competition sections may be screened in-person and online. Online screening can be done based on mutual agreement.

7. Submission

1) How to submit : Access the online entry website of the Seoul Animal Film Festival (SAFF) and submit all the requested information and material. Online Entry Website - Link to Google Forms Page

2) Call for Entries : 9 May 2022. Deadline for Entries : 31 July 2022. 23:59 (KST)

3) Date of Production : All films seeking entry should have been made after 1 January 2020.

4) Classification of Short and Feature Films : It is based on the running time. A film is classified as a short film if it is less than 40 minutes and a feature film is any film longer than 40 minutes.

5) Entry Fees : The Seoul Animal Film Festival (SAFF) does not charge any entry fee from filmmakers.

6) Formats of Entries : All entries must be submitted in digital formats.

8. Selection

1) Selection Process : The selected films will be announced through the film festival's website, after individual notifications are sent to those who made submissions, before the festival is held.

2) Withdrawal of Entry and Cancellation of Selection : The film submission cannot be withdrawn after the official selection of the film is published on the website. Selection may be revoked in the following cases: In the case of submitting false information in the application form, in the case of intentional killing or harming of animals during the filming process, or in case of a person involved in the selected films being involved in an act that causes serious social controversy.

3) The section in which the submitted films will be screened is determined by SAFF.

9. Submission of Materials

1) Documentation or promotional materials of all the officially selected films must be submitted on or before the date and time to be specified after the selection. The materials submitted will be used to publish catalogs and for promotional purposes.

- Online screener (links, password, etc.)
- Original and English dialogue transcripts
- Credit information
- Director's Bio and photo
- Stills from the film
- Posters, trailers, etc.

10. Submission of Prints

1) Prints (DCP/files) of the officially selected films must be submitted to the Seoul Animal Film Festival (SAFF) before or on the time and date to be specified after the selection. If the prints do not arrive within the specified time, the screening may be canceled.

2) The festival covers the shipping costs for a round-way only when the shipping is done using the official courier service designated by the festival. For Korean films, only domestic shipping costs are covered.

3) The festival will return the prints to the return address provided within four weeks after the festival ends.

4) In the case of non-Korean language films, the festival creates Korean subtitles for screening. The festival reserves all the rights to the subtitles and the subtitles will neither be provided nor given for free to the submitters. Based on the festival's internal rules and regulations, SAFF can rent out the subtitles.

11. General Rules

Submitters must agree with the rules and regulations cited above when the film submission is completed.